



PRESS RELEASE

The 2nd Transnational Meeting of Cosmos – Community Schools Museum took place from 21 to 23 of November 2019, in Thessaloniki, Greece.

Meeting Description

This 2nd Transnational Meeting aimed at bringing together all partners for an overview of our museum projects, in order to further discuss structure, goals, activities and intellectual outputs. Our meetings took place mainly at the Museum of Byzantine Culture of Thessaloniki, as well as our Art School (Kallitehniko Gymnasio, Lykeiakes Taxeis Ampelokipon, Menemeni) and the historical centre of the city.

Agenda of Activities

Thursday 21 November

- Welcome at the Museum of Byzantine Culture and greeting by Athina Ralli, director of Art School (Kallitehniko Gymnasio, Lykeiakes Taxeis Ampelokipon, Menemeni), and the rest of the Greek team.
- Presentation of the program of the meeting and overview of project, by Miguel Feio, General Coordinator and Executive Manager of the COSMUS.
- Presentation of the Banners prepared by each school participating in the project – an activity that gave us the opportunity to share the diversity of our communities
- Presentation of each partner's progress and discussion, in terms of project dissemination and communication work, work developed for the museum so far, implementation of the project in the coming months.
- Presentation and balance of dissemination activity, by João Mouro, Almada Mundo (A.M.) Dissemination Coordinator

Friday 22nd November 2019

- 1st Workshop event (indoor) at Thessaloniki Art School (Kallitehniko Gymnasio, Lykeiakes Taxeis Ampelokipon, Menemeni) with all the partners, preparing the multisensory exhibits of the international aspect of our museum.
- Mini interview of each partner, for the making of a “My community is ...” dissemination video.
- 2nd Workshop event (outdoor) in two parts: Thessaloniki as a Multisensory Museum. This workshop aimed at combining the narrative with the multisensory dimension of our museums. It was also meant as a suggestion for the renewal and the updating of our museums so that they can ‘hear’ the community and they take into account the continuous flow in them. It could also work as a suggestion of an innovative way, for the sustainability and extroversion of our museums.

For the purpose of better sharing our experience, we formed two different groups.

In the first group, we explored our way through the multicultural story of the city, with the help of the people of the Museum of School Life and Education, who took us for a cultural



Erasmus+

walk in Thessaloniki, and we got to know its Byzantine, Roman, Ottoman and Jewish narratives.

In the second group, we had an urban feast, as we 'ate' our way through the cityscape, with the help of the Marmita workshop, who walked us through the history of food in Thessaloniki.

- After having lunch at Modigliani, a traditional place inside the Kapani food market, we finished our workshop and exchanged experiences over coffee at Kitchen Bar, a reused industrial warehouse at the old part of the city's port.
- Finally, we had the opportunity to spend a traditional night out together at Prigipessa, a famous place with live rembetika music.

Saturday 23rd November 2019

- Meeting at the Museum of Byzantine Culture again, for the final day of our meeting.
- Evaluation, with Wim Simeons, Eekhout Academy, Belgium
- Financial guidelines, administration, project management and interim report with Migeul Feio, General Coordinator
- Referential synthesis for the construction of a museum / exhibition, with Mário Antas, National Museum of Archeology, Lisbon.
- State of play for the book "Education and Museums", with Clementina Nogueira, director of Instituto Piaget
- 2 Parallel workshops:
 - WS1 - Dissemination and communication: School partners, with João Mouro, Almada Mundo
 - WS2 - E-book Toolkit: Instituto Piaget, Almada Mundo, Meraki Association, EFLS, Eekhout Academy
- Presentation of the Spain Mobility - Intentions Plan, with Pau Alonso-Monasterio and Laura Uixera, Meraki Association
- Closing of the meeting with presentation of Certificates of Attendance and Group Photo

Reflection of the meeting

All in all, it was our great pleasure to host this 2nd Transnational Meeting in Thessaloniki, Greece. We were delighted to meet all partners again, and we believe that our project has greatly benefited from the discussions we had, during the three days we spent together.

The Amphitheatre Melina Merkouri provided by the Museum of Byzantine Culture was the best space possible, as it invested our discussions with the inspirational elegance of the Byzantine cultural heritage, as well as with technical support, peace and quiet.